

Syllabus: “Applied German Studies: A Journey Through Traditional and Contemporary Art and Music in Leipzig and Dresden”

International School, Summer Term 2025
Isabella Friedrich M.A.

(a) Inhalt und Ansatz | Content and Approach

- The target group of the course consists of international students with little or no prior study experience in Germany who wish to explore and deepen their understanding of the country's cultural heritage through the lens of both traditional and contemporary art and music. This course offers an introduction to the topic, including a series of on-site visits to key cultural locations in Leipzig and Dresden, as well as a guided exploration of the contemporary art scene. The excursion provides students with the opportunity to engage with Germany's rich artistic history and its modern artistic expressions, culminating in an academic debriefing to reflect, discuss, and analyze the themes explored during the trip. The excursion is subsidized by the university and the DAAD.
- Participants are required to register for the course via StudIP. There are 20 seats available. Exchange students will be given priority. If there are problems with the registration via StudIP please contact Isabella Friedrich via ifried@hgb-leipzig.de.
- Please note: The participation fee for the excursion is between 50 EUR and 60 EUR.

(b) Qualifikationsziele | Learning Objectives

- The qualification objectives of the course are:
 - to deepen the understanding of Germany's cultural history, focusing on both traditional and contemporary art and music
 - to explore the role of art and music in shaping national identity and societal values in Germany
 - to engage critically with key cultural sites and institutions in Leipzig and Dresden, reflecting on their significance in the context of historical and modern artistic movements
 - to consolidate these experiences through self-reflective written and oral assignments, encouraging personal engagement with the subject matter
 - to reflect on the intersection of art, culture, and history in Germany, fostering intercultural sensitivity and enhancing the students' ability to navigate cultural contexts during their stay abroad

(c) Kursstruktur | Course Structure

- **Schmalkalden & Leipzig (Friday)**
 - 02/05/25 10:00 – 11.30 Introduction to the Course
Room H0113
 - 12:00 – 16:00 Transfer to Leipzig & Check-In
 - 17:00 – 20:00 Leipzig City Tour
 - 20:00 Individual Exploration of Leipzig

- **Leipzig & Dresden (Saturday)**
 - 03/05/25 09:00 – 11:00 Museum der Bildenden Künste Leipzig
 - 11:00 – 15:00 Exploration of Leipzig's Contemporary Art Scene
(*Spinnerei*)
 - 16:00 – 19:00 Transfer to Dresden & Check-In
 - 19:00 Individual exploration

- **Dresden & Schmalkalden (Sunday)**
 - 04/05/25 09:00 – 14:00 Arts and Music in Dresden: City Center & Neustadt, I
incl. a guided tour of the Semperoper
 - 14:00 Transfer to Schmalkalden

- **Online-Wrap-Up Academic (Monday)**
 - 05/05/25 16:00-18:00 Debriefing & Preparation of the Assignment
 - Online

Note: Changes may apply at short notice.

(d) Kontakt | Contact

- Email: ifried@hgb-leipzig.de

(e) Studien- und Prüfungsleistungen | Course Assessment

- Assessment: Written task, 3 ECTS
- Examination Date: 31/05/25
- It is required to register through QIS during 16/06/25 and 29/06/25 for assessment.